

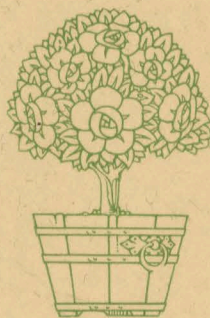
101
RENÉ L. BECKER

Op. 42

CANTILENA

FOR

Organ



75 Cents

NEW YORK : G. SCHIRMER

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PARIS

DURAND & Cie

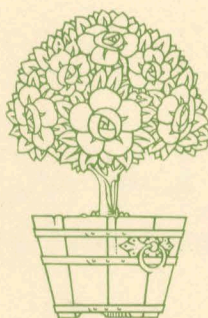
· MAX ESCHIG

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Cantilena

Swell: Oboe & St. Diapason (Tremolo)

Great: Doppel-Flöte

Choir: Flutes 8' & 4'

Pedal: Soft 16' & 8'

René L. Becker. Op. 42

Andante, ma non troppo

Manuals

Sw.

Ch.

Pedal

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a triplet of eighth notes in the third measure. The middle staff is in bass clef and contains a complex, fast-moving line of sixteenth notes. The bottom staff is in bass clef and contains a simple harmonic line with notes marked with 'v' (accents) and 'u' (up-bow or up-bow) above them.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and is labeled 'Gt.' (Guitar) at the beginning. It contains a melodic line. The middle staff is in bass clef and contains a complex, fast-moving line of sixteenth notes. The bottom staff is in bass clef and contains a simple harmonic line with notes marked with 'v' (accents) and 'u' (up-bow or up-bow) above them.

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a complex, fast-moving line of sixteenth notes. The bottom staff is in bass clef and contains a simple harmonic line with notes marked with 'v' (accents) and 'u' (up-bow or up-bow) above them.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a complex, fast-moving line of sixteenth notes. The bottom staff is in bass clef and contains a simple harmonic line with notes marked with 'v' (accents) and 'u' (up-bow or up-bow) above them.

Sw.

First system of musical notation. Treble clef with a whole note G4 and a half note F#4. Bass clef with a continuous eighth-note arpeggiated pattern. A third staff shows a whole note G2.

Gt.

Second system of musical notation. Treble clef with a half note G4, a quarter note A4, and a half note G4. Bass clef with a continuous eighth-note arpeggiated pattern. A third staff shows a half note G2, a quarter note A2, and a half note G2.

Third system of musical notation. Treble clef with a half note G4, a quarter note A4, and a half note G4. Bass clef with a continuous eighth-note arpeggiated pattern. A third staff shows a half note G2, a quarter note A2, and a half note G2.

Fourth system of musical notation. Treble clef with a half note G4, a quarter note A4, and a half note G4. Bass clef with a continuous eighth-note arpeggiated pattern. A third staff shows a half note G2, a quarter note A2, and a half note G2.

First system of musical notation. It consists of three staves. The top staff is a single treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex, fast-moving accompaniment. The bottom staff is a single bass clef with a simple harmonic line. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle staff is a grand staff with a complex accompaniment. The bottom staff is a single bass clef. The key signature changes to three flats. The time signature changes to 6/4. The word *calando* is written above the middle staff. The system ends with a double bar line and a repeat sign.

Third system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle staff is a grand staff with a complex accompaniment. The bottom staff is a single bass clef. The key signature has three flats. The time signature is 6/4. The tempo marking *Un poco più mosso* is written above the top staff. The word *Sw.* is written above the middle staff. The words *Vox humana (Trem.)* and *St. Diapason* are written above the middle staff. The system ends with a double bar line.

Fourth system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle staff is a grand staff with a complex accompaniment. The bottom staff is a single bass clef. The key signature has three flats. The time signature is 6/4. The system ends with a double bar line.

calando *a tempo*
Sw. add Bourdon 16'

f Ch. add Tremolo *cresc.*

mf *dim.* *p* *rall.* *ppp* *a tempo*

calando

Registration as at first
Sw.

Ch.
off Tremolo

Gt.

The first system of musical notation features a guitar part (Gt.) in the upper staff, marked with a treble clef and a key signature of two flats. The guitar melody consists of a series of eighth and quarter notes, some beamed together, and is enclosed in a long slur. Below the guitar part is a piano accompaniment consisting of two staves. The right hand of the piano plays a complex, rapid sixteenth-note pattern, while the left hand plays a simpler bass line with a few half and quarter notes.

The second system continues the musical piece. The guitar part maintains its melodic line with a slur. The piano accompaniment's right hand continues with a dense, flowing sixteenth-note texture, and the left hand provides a steady bass accompaniment.

The third system shows further development of the themes. The guitar part has a few more notes under the slur. The piano accompaniment's right hand features some dynamic markings and continues its intricate sixteenth-note pattern. The left hand has a few half notes and a quarter note.

The fourth system is the final one on the page. The guitar part concludes its melodic phrase. The piano accompaniment's right hand continues with a similar sixteenth-note texture, and the left hand plays a few more notes, ending with a half note.

Sw.

Un poco più mosso
Sw. Vox humana alone

prepare
(Choir: Melodia
Pedal: 16' only)

Ch. Melodia only

16' only

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